Reg No:..... K24FY 1466 (B)
Name :.....

First Semester FYUGP Journalism Examination
NOVEMBER 2024 (2024 Admission onwards)
KU1DSCJMC103 (FILM APPRECIATION)
(DATE OF EXAM: 4-12-2024)

Time : 120 min Maximum Marks : 70

Part A (Answer any 6 questions. Each carries 3 marks)

1. Describe the impact of The Jazz Singer in film industry(1927). 3
2. Describe the art of silent film storytelling. 3
3. Explain the rise of independent cinema. 3
4. Explain ”narration” in cinema. 3
5. What is ”non-linear storytelling”? 3
6. Define the term “montage” in the context of Soviet cinema. 3
7. How did Neorealism differ from traditional cinema? 3
8. How Indian New Wave influence global cinema? 3

Part B (Answer any 4 questions. Each carries 6 marks)

9. Analyze the role of cinematography in the evolution of cinema. 6
10. Explain the development of film scoring and its significance in cinema. 6
11. Describe the origins and early development of Indian cinema. 6
12. Discuss the role of editing in Soviet montage cinema. 6
13. Discuss the contributions of Sergei Eisenstein to montage theory. 6
14. Discuss the characterstics of Neo-realism. 6

Part C (Answer any 2 question(s). Each carries 14 marks)

15. Create a pitch for a film that combines the styles of Majid Majidi and Abbas Kiarostami. What unique visual and narrative elements would you include? 14
16. What criteria would you use to evaluate the performances of actors in a film? 14
17. Discuss how lighting and color influence the viewer’s emotional response in a dramatic scene. 14

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