K26FY1134 Pages: 2 Reg No:.....
Name:.....

Second Semester FYUGP Degree (Reg) Examination April 2026

KU2MDCFNG104 - FOOD NARRATIVES

2025 Admission onwards

Time : 1.5 hours Maximum Marks : 50

Section A

Answer any 6 questions. Each carry 2 marks.

1. Why does the narrator hesitate to eat the bread in the famine scene?
2. Is the hunger in the poem "Hunger" purely physical, or does it suggest something more?
3. What does Ila begin to include in the lunchboxes she sends?
4. According to Appadurai, how can food be used as a tool of exclusion in the domestic setting?
5. What is one potential negative consequence Tandoh identifies regarding the focus on visually appealing food on Instagram?
6. What is one potential psychological process that might explain why seeing food online could increase our appetite?
7. Are toddy shops typically just places to drink, or do they serve other purposes, according to Subramanian?
8. Who is the poet of "Ode to Salt"?

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Section B

Answer any 4 questions. Each carry 6 marks.

9. Discuss the idea of "visual appeal" versus "taste" as it relates to Tandoh's essay on Instagram and eating. Which does she suggest is often prioritized on the platform?
10. According to Tandoh, how might the focus on sharing food photos online alter our perception of what constitutes a "good" or "worthwhile" meal?
11. Briefly describe one study or research finding mentioned by Brown that sheds light on how social media might affect our eating behaviour.
12. Describe the typical layout and social structure of a toddy shop in Kerala.
13. Discuss the role of food as a marker of identity and difference in the story.

14. Explain how Panmuni-jhi's relationship with Mrs. Rao evolves throughout the story.

Section C

Answer any 1 questions. Each carry 14 marks.

15. a) Discuss the different layers of hunger explored in the poem, "Hunger." – physical, emotional, or societal – and how they intertwine to convey a profound sense of human suffering.
    b) Discuss the social commentary that might be present in "Hunger."

16. a) Food is both the medium and the message." Analyse this statement with reference to the various contexts (household, marriage feast, and temple) discussed by Appadurai in the essay.
    b) How do the dynamics of intimacy, rank, and solidarity shape gastro-political conflicts in South India, as explained by Appadurai?

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