K26FY1174 Pages: 2 Reg No:.....
Name:.....

Second Semester FYUGP Degree (Sup/Imp) Examination
April 2026
KU2MDCFNG104 - FOOD NARRATIVES

2024 Admission onwards

Time : 1.5 hours Maximum Marks : 50

Section A

Answer any 6 questions. Each carry 2 marks.

1. What are the specific types of cooking vessels or equipment that Sen highlights as important in Indian cuisine?

2. What is the central focus of Samanth Subramanian's chapter "On an Odyssey through Toddy Shops"?

3. According to Appadurai, how can food be used as a tool of exclusion in the domestic setting?

4. What does Ila begin to include in the lunchboxes she sends?

5. What might the preparation or consumption of biriyani symbolize in the story "Biriyani"?

6. Does Krishna ever manage to achieve his initial goal in Salaam Bombay!?

7. What does Tandoh mean by the phrase "food porn" in the context of Instagram?

8. What is one potential way that seeing food on social media might influence our desire to eat?

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Section B

Answer any 4 questions. Each carry 6 marks.

9. Explore the narrator's perspective and their role in conveying the story related to the biriyani. How does their voice shape the reader's understanding?

10. Explore the possible symbolic meanings of "hunger" beyond just the physical need for food in "Hunger". What other kinds of longing or deprivation might it represent?

11. Analyze how Salaam Bombay! uses scenes involving food (or the lack thereof) to illustrate the poverty and vulnerability of the children.

12. Discuss the idea of "visual appeal" versus "taste" as it relates to Tandoh's essay on Instagram and eating. Which does she suggest is often prioritized on the platform?

13. Discuss one factor that Brown suggests might influence whether or not seeing food on social media leads to increased eating.

14. Explain one of the reasons Jessica Brown discusses as to why viewing food on social media might lead some people to eat more.

Section C

Answer any 1 questions. Each carry 14 marks.

15. "They Eat Meat!" is not just about food—it's about identity, prejudice, and resistance. Discuss how the author uses food as a lens to explore social divisions and communal tensions in India.

16. Compare the portrayal of food in "The Gourmet Club" to traditional ideas of nourishment and necessity.

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