K26FY1133 Pages: 2 Reg No:.....
Name:.....

Second Semester FYUGP Degree (Reg/Sup/Imp) Examination April 2026

KU2MDCFNG103 - SCIENCE FICTION

2024 Admission onwards

Time : 1.5 hours Maximum Marks : 50

Section A

Answer any 6 questions. Each carry 2 marks.

1. What is the general attitude of the mutant nation on Krakoa towards human nations in Hickman's X-Men Vol. 1?
2. What unique method of travel becomes available to mutants on Krakoa in Hickman's run?
3. Name one common characteristic often found in dystopian societies in science fiction.
4. What is the term for an imagined society characterized by oppression and suffering?
5. What is a common device used in science fiction stories to facilitate travel through time?
6. What iconic starship does James T. Kirk eventually become captain of in Star Trek (2009)?
7. Give one example of a common trope or recurring idea in science fiction.
8. Ursula K. Le Guin often explored themes of society and culture in her science fiction. Name one of her significant works that reflects this.

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Section B

Answer any 4 questions. Each carry 6 marks.

9. Describe the idea of using "wormholes" for time travel in science fiction. What are some of the theoretical challenges or possibilities associated with this method?
10. Explain the significance of the title "A Sound of Thunder" in relation to the events and consequences of the story.
11. Character sketch of James T. Kirk.
12. Discuss the role of imagination and wonder in science fiction. How do these elements contribute to the reader's experience?

13. Discuss Philip K. Dick's exploration of reality and identity in his works.

14. Discuss H.G. Wells's role in shaping early science fiction.

Section C

Answer any 1 questions. Each carry 14 marks.

15. Discuss how the film WALL-E serves as a cautionary tale about environmental neglect and the importance of sustainability.

16. In what ways does the exploration of both utopian and dystopian visions in science fiction hold significance, and what insights do we gain about our world, values, and potential futures through authors' creation of these contrasting societies?

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