K26FY1555 Pages: 2 Reg No:.....
Name:.....

Second Semester FYUGP Degree (Reg/Sup/Imp) Examination April 2026

KU2DSCENG110 - CONTEMPORARY LITERATURES

2024 Admission onwards

Time : 1.5 hours Maximum Marks : 50

Section A

Answer any 6 questions. Each carry 2 marks.

1. How does 'With God on our Side' connect religion with political conflict?
2. What historical events does Bob Dylan refer to in the song?
3. What are the mother's comments on 'death' in "The Art of Dying"?
4. How did the mother react to her son's death in "The Art of Dying"?
5. What does the Arab say about his family in "Identity Card"?
6. In what language do the Latin Women Pray in the church?
7. How does the young man describe his dream about the sharp knife in "Hunting Knife"?
8. What is the narrator's profession in "The Art of Dying"?

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Section B

Answer any 4 questions. Each carry 6 marks.

9. What is the difference between textual poaching, interactive fiction, and fan fiction?
10. How does the Arab describe his connection to his homeland in "Identity Card"?
11. Analyse how shared universes can connect different characters and storylines.
12. How does the young man's relationship with his mother reflect themes of control and dependency in "Hunting Knife"?
13. How does the structure of the novel reflect the inner conflict of the protagonist, Anna Magdalena?
14. Discuss the theme of loneliness in "The Art of Dying."

Section C

Answer any 1 questions. Each carry 14 marks.

15. a) Imagine Bob Dylan performing the song in the modern world. Write a short introduction he might give before singing it.
    b) Compose a diary entry from the young boy's point of view in 'The Right Word', describing his experience of being feared, misunderstood, and labeled by society.

16. Discuss the significance of silence and unspoken emotions in Geetha Hariharan's 'The Art of Dying' and Haruki Murakami's 'Hunting Knife'.

قل ربّ زدني علما
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