K25FY4372 Pages: 2 Reg No:.....
Name:.....

First Semester FYUGP Degree (Reg) Examination November 2025

KU1DSCJMC103 - FILM APPRECIATION

2025 Admission onwards

Time : 2 hours Maximum Marks : 70

Section A

Answer any 6 questions. Each carry 3 marks.

1. Define "shot" in film?
2. What colour scheme shows warmth and comfort?
3. Define the term "montage" in the context of Soviet cinema.
4. List three films considered landmarks of the Indian New Wave movement.
5. How did Neorealism reflect Italy's post-war conditions?
6. What is meant by "active viewing" versus "passive viewing" of films?
7. Who directed the film Feminichi Fathima?
8. Discuss the current trends in Indian cinema

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Section B

Answer any 4 questions. Each carry 6 marks.

9. Identify the connection between dream imagery and surrealist films.
10. Describe the visual style of German Expressionist films.
11. Examine Neorealism's portrayal of marginalized communities.
12. What is the role of AI in film making and how AI transforms the world of cinema
13. Analyze how camera angles impact viewer perception.
14. Discuss the various step involved in creating a short film plot.

Section C

Answer any 2 questions. Each carry 14 marks.

15. Examine the impact of early film technology on storytelling, considering the limitations and opportunities of early cinema.

16. Break down the major differences between the Kinetoscope and the Cinematograph. Explain how Eadweard Muybridge's simple photo experiments were a necessary first step for these two devices to be invented.

17. Discuss the role of transitions in establishing pacing and rhythm in film and explain how do camera angles contribute to the mood and atmosphere of a scene?

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