K25FY4435 Pages: 2 Reg No:.....
Name:.....

First Semester FYUGP Degree (Sup) Examination November 2025

KU1DSCJMC103 - FILM APPRECIATION

2024 Admission onwards

Time : 2 hours Maximum Marks : 70

Section A

Answer any 6 questions. Each carry 3 marks.

1. List the films belonging to the category of French Impressionism.
2. Define the term "montage" in the context of Soviet cinema.
3. What is the purpose of a close-up shot?
4. Explain film genres with examples.
5. Define mise-en-scene.
6. List three notable films by Satyajit Ray
7. Name the director known for his work "Oppenheimer"
8. What are the key features of OTT platforms

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Section B

Answer any 4 questions. Each carry 6 marks.

9. Plan the editing sequence with cuts and transitions.
10. Plan a sequence with close-up shots.
11. Discuss the hybridization of film genres and its impact on audience expectations.
12. Can you identify a scene in a Satyajit Ray film that employs a specific filmmaking technique, such as lighting or sound design, and explain its effect?
13. Analyze a film's use of diegetic and non-diegetic sounds.
14. Write a sequence showing a character's journey with shots, scenes, and sound.

Section C

Answer any 2 questions. Each carry 14 marks.

15. Discuss the impact of television on the film industry and cinema, exploring changes in production, distribution, and consumption.

16. Evaluate the growth of Hollywood during the silent film era, considering the studio system and its effects on film production.

17. (a) Analyze the role of location shooting in French New Wave cinema.

    (b) Analyse the relationship between political ideology and the development of Soviet montage theory.

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