K26FY0449 Pages: 2 Reg No:.....
Name:.....

Fourth Semester FYUGP Degree (Reg) Examination April 2026

KU4DSCJMC213 - PROFESSIONAL PHOTOGRAPHY AND CINEMATOGRAPHY

2024 Admission onwards

Time : 2 hours Maximum Marks : 70

Section A

Answer any 6 questions. Each carry 3 marks.

1. Define 'Pre-production.'
2. What is project planning in photography and filmmaking?
3. What is meant by audience perception in cinema?
4. What is the purpose of copyright protection in creative works?
5. What is the difference between objective and staged photography?
6. Define a film camera.
7. Define framing in photographic composition.
8. What is the purpose of a windscreen or pop filter in microphone recording?

قل ربّ زدني علما
SIR SYED COLLEGE
CENTRAL LIBRARY

Section B

Answer any 4 questions. Each carry 6 marks.

9. Write a formal critique of a cinematography project, analysing composition, lighting, and storytelling effectiveness.
10. Develop a structured explanation describing how photography critiques evaluate both artistic and technical qualities of photographs.
11. Develop a socially responsible photography campaign addressing a social issue.
12. Build a simple teaching model that explains aperture, shutter speed, and ISO to beginner photography students.
13. Provide examples of how music, dialogue, and ambient sound contribute to storytelling.
14. Design a mood-based lighting setup for a dramatic film scene and describe lighting intensity, direction, and color temperature to create tension or emotional depth.

Section C

Answer any 2 questions. Each carry 14 marks.

15. Analyse genre-specific techniques used in photography and cinematography with examples.

16. Evaluate the importance of creative lighting techniques in establishing mood, tone, and dramatic effect in films.

17. Evaluate how the pre-production stage in photoshoots and filmmaking helps control budget, manage time effectively, and maintain creative quality in the final production.

قل ربّ زدني علما
SIR SYED COLLEGE
CENTRAL LIBRARY