K26FY0335 Pages: 2 Reg No:.....
Name:.....

Fourth Semester FYUGP Degree (Reg) Examination April 2026

KU4DSCFNG209 - FROM TEXT TO SCREEN

2024 Admission onwards

Time : 2 hours Maximum Marks : 70

Section A

Answer any 6 questions. Each carry 3 marks.

1. Which is the scene equivalent to that of the "Gravediggers" scene in Vishal Bharadwaj's Haider?
2. In Haider, what is the color of the scarf that represents the "Oedipus Complex" or maternal bond?
3. Which French film journal is most closely associated with the development of "Auteur Theory"?
4. What is equivalence theory?
5. What is the "Fidelity Myth," and why do modern critics often argue against it?
6. Who plays the role of the Joker in the film adaptation The Dark Knight?
7. In which city is the story of The Dark Knight (based on DC Comics) set?
8. What is the name of Marjane's beloved uncle who is executed in Persepolis?

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Section B

Answer any 4 questions. Each carry 6 marks.

9. How does the concept of hybridity allow an adaptation to change the genre of the original book?
10. Discuss the role of the director as an author.
11. Analyse how sound, editing, and visuals create meaning differently from a literary text.
12. Analyse how Christopher Nolan uses realism in The Dark Knight compared to traditional comic book storytelling.
13. Discuss the theme of "Loss of Innocence" in the graphic novel Persepolis.
14. Discuss the ending of Persepolis and the feeling of "Exile" that concludes the story.

Section C

Answer any 2 questions. Each carry 14 marks.

15. a. Discuss The Pianist as an adaptation.
    b. How does Roman Polanski maintain "Fidelity" to Szpilman's memoir while adding his own "Auteur" perspective?

16. a. Analyse the "Objectivity" of the camera in Polanski's adaptation of The Pianist.
    b. Why does Polanski choose to show horrors from a distance or through windows?

17. a) Critically analyse how Vishal Bharadwaj's Haider uses the framework of Hamlet to provide a commentary on the "disappeared" people of Kashmir.
    b) Discuss the agency of female characters (Ghazala and Bincy) in Haider and Joji compared to their Shakespearean counterparts.

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