K25FY3376 Pages: 1 Reg No:.....
Name:.....

Third Semester FYUGP Degree Examination NOVEMBER 2025

KU3DSCJMC203 - DOCUMENTARY FILM PRODUCTION

2024 Admission onwards

Time : 2 hours Maximum Marks : 70

Section A

Answer any 6 questions. Each carry 3 marks.

1. Write any three characteristics of a documentary.
2. What role does archival footage play in a documentary?
3. Give examples where archival footage strengthens storytelling.
4. How can grading influence the mood or tone of a documentary?
5. State one difference between grading and special effects.
6. Differentiate expository and observational documentaries
7. Define Poetic documentary
8. Differentiate participatory and reflexive documentaries

Section B

Answer any 4 questions. Each carry 6 marks.

9. Explain the different shot sizes (CU, MS, LS) in storytelling.
10. Discuss the challenges of copyright and permissions when using archives.
11. "Editing is the invisible art of documentary making." – Critically examine this statement with suitable examples.
12. Explain major features of observational mode of documentary film
13. Differentiate reflexive and participatory documentaries
14. Identify major poetentials of participatory documentary

Section C

Answer any 2 questions. Each carry 14 marks.

15. Why is in-depth research important when writing a good documentary script?
16. Evaluate the impact of sound in enhancing the emotional appeal of documentaries.
17. Let us imagine that you are going to direct a documentary on the topic 'History of Kerala'. List out the visuals you are going to shoot for the above documentary.

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