K25FY3240 Pages: 2 Reg No:.....
Name:.....

Third Semester FYUGP Degree (Reg) Examination November 2025

KU3DSCFNG202 - READING POETRY

2024 Admission onwards

Time : 2 hours Maximum Marks : 70

Section A

Answer any 6 questions. Each carry 3 marks.

1. What are the key themes of Victorian poetry?
2. What is the historical context of Romanticism?
3. What is the structure of Sonnet 43?
4. What is prose poetry?
5. What does the speaker in "Be Drunk" advocate for?
6. How does Rumi use metaphor in "The Guest House"?
7. What is the main theme of "Once Upon a Time"?
8. What is the main theme of "If I Must Die"?

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Section B

Answer any 4 questions. Each carry 6 marks.

9. Discuss the role of the urn as both a subject and a metaphor in "Ode on a Grecian Urn."
10. Discuss how Keats's "Ode on a Grecian Urn" uses the form of an ode to explore complex philosophical questions about art, truth, and beauty.
11. Discuss how Ezekiel's "Goodbye Party For Miss Pushpa T.S." uses the speaker's flawed language to create a satirical effect.
12. How does "The Road Not Taken" reflect the speaker's journey and contemplation?
13. Discuss how "Bora Ring" connects personal memory with a collective, historical past.
14. How does "Words" explore the relationship between the poet and their work?

Section C

Answer any 2 questions. Each carry 14 marks.

15. Write an appreciation: "Hope Is The Thing With Feathers" by Emily Dickinson 'Hope' is the thing with feathers — That perches in the soul — And sings the tune without the words — And never stops — at all — And sweetest — in the Gale — is heard — And sore must be the storm — That could abash the little Bird That kept so many warm — I've heard it in the chillest land — And on the strangest Sea — Yet, never, in Extremity, It asked a crumb — of Me.

16. Write an appreciation : "There Will Come Soft Rain" by Sara Teasdale There will come soft rain and the smell of the ground, And swallows circling with their shimmering sound; And frogs in the pools singing at night, And wild plum trees in tremulous white; Robins will wear their feathery fire, Whistling their whims on a low fence-wire; And not one will know of the war, not one Will care at last when it is done. Not one would mind, neither bird nor tree, If mankind perished utterly; And Spring herself, when she woke at dawn Would scarcely know that we were gone.

17. Evaluate Matthew Arnold's pessimistic view of the Victorian era as presented in "Dover Beach."

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