K25FY3552 Pages: 2 Reg No:.....
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# Third Semester FYUGP Degree (Reg) Examination November 2025

# KU3DSCENG204 - CRIME AND DETECTIVE NARRATIVES

2024 Admission onwards

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Time : 1.5 hours Maximum Marks : 50

## Section A

**Answer any 6 questions. Each carry 2 marks.**

1. Why does Poirot arrange to stay overnight at Marsdon Manor
2. What made Poirot suspicious about Mr. Maltravers's death?
3. What was done to the old well after the incident?
4. How did the narrator feel about his stepfather?
5. What tragic event occurred in November 1959, and how did it affect Holcomb?
6. How did Alphine Shaju, the two-year-old child, die?
7. What makes police procedural stories more realistic than other crime stories?
8. In the detective story, how do the concepts of Concealment and Manifestation relate to the Aristotelian description of tragedy?

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## Section B

**Answer any 4 questions. Each carry 6 marks.**

9. What tragic event took place in Holcomb in November 1959, and how did it change the lives and attitudes of the townspeople?
10. Describe the events leading to Anna Brown's disappearance and the discovery of her body.
11. How did Roy Thomas's post-mortem become a turning point in the Koodathayi case?
12. Identify the storytelling and literary techniques used in whodunits to build and maintain suspense.
13. How does Auden explain the lasting appeal of detective stories to readers? Do you think his explanation is still relevant today? Why or why not?

14. How has true crime writing always reflected the culture and society of its time? Explain with examples from 19th century writings.

## Section C

**Answer any 1 questions. Each carry 14 marks.**

15. a) If you were in Mary Maloney's position after Patrick told her he was leaving, how would you have reacted? Would you have done the same or something different? Explain.
b) If the story were set in today's world with modern forensic technology, do you think Mary would still get away with the crime? Why or why not?

16. a) If you were Moss and found the crime scene in the basin, what would you have done?
b) Suppose you were Carla Jean. How would you react if your husband came home with a gun and a case of money?

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